

For the Choir of "The Cathedral of the Sea" at Portsmouth

Sing to the Lord a New Song

Words from Isaiah 42

Francis Chandler
(8.7.2015)

Allegro Moderato

The musical score consists of four systems of music. System 1 (measures 1-7) features a Bass solo (C-clef) and an Orgel (G-clef). The Orgel part includes dynamics like *Sw mp* and *cresc.*. System 2 (measures 8-12) starts with a vocal entry labeled 'A' (Bass Solo, *mf*) followed by the choir. The lyrics are: 'Thus saith the Lord, He that cre - at - ed the heav - ens'. System 3 (measures 13-17) continues with the choir and includes the lyrics: 'and stretch'd them out: He that spread forth the earth and'. System 4 (measures 17-21) concludes with the choir and includes the lyrics: 'that which com-eth out of it; He that giv - eth life to the peo-ple up-'. Various dynamics and performance instructions like *f broadly*, *colla voce*, *a tempo*, and *e poco animando mf* are included throughout the score.



MUSIKAL SPEZIAL
Moderne Chölliteratur

Droberpartitur

on it, and spir - it to them that walk there - in. Be -

hold, the for - mer things are made to pass, new songs I de -

EDITION FERRIMONTANA
Verlag für internationale Chormusik

CHOIR B L = ca. 33

A

B clar.

B L = ca. 33

poco dim.

mf

Sing to the Lord a new song and His

Sing to the Lord a new song; praise

www.ferrimontana.de info@ferrimontana.de

EF 6424

37

praise from the end of the earth.

Him from the end of the earth.

And His praise from the end of the

mf

Praise to the Lord a new song!

Praise to the Lord a

41

boldly

f

Ye that go down to the sea sing praise, sing His

f

Sing His

earth.

f

Sing His praise!

f

new song!

Ye that go down to the sea and

46

praise, sing His praise!

praise, sing His praise!

Ye that go down to the sea sing praise!

all that is there-in.

*The isles
Moderne Chorliteratur*

Drogedapantzu

*Edition FERRIMONTANA
Verlag für internationale Chormusik*

50

and the in ha-bi-tants there-of.

Ye that go down to the sea

and the in ha-bi-tants

isles there-of.

and the in ha-bi-tants there-of.

Drogedapantzu

*Edition FERRIMONTANA
Verlag für internationale Chormusik*

6 54

sea, sing His praise! Sing His praise!

Sing His praise! Sing His praise!

Ye that go down to the sea, sing praise! Sing His praise!

Sing His praise, sing His praise!

57

mp

Let the wild - er - ness lift its voice, and the cit - ies there-

mf

and the cit - ies there-

Sing His praise!

mf

Sing His praise!

in lift up their voice!

in lift up their voice!

Let
Moderne Chorliteratur

MUSIKAL SPEZIAL

Let

in -

in -

sing!

Edition FERRIMONTANA
Verlag für internationale Chormusik

ha - bi - tants the rock raise the voice.

the in - ha - bi - tants of the rock lift their voice!

ha - bi - tants the rock raise their voice and sing!

ha - bi - tants of the rock sing!

69

Let them shout!

Let them shout from the top of the moun - tains!

Let them shout!

Let them shout from the top of the moun - tains!

Let them shout!

Let them shout from the top of the moun - tains!

f

ff

ff

Let them shout!

Let them shout from the top of the moun - tains!

73

Let them shout!

Let them shout from the top of the moun - tains!

Let them shout!

Let them shout from the top of the moun - tains!

Let them shout!

Let them shout from the top of the moun - tains!

f

ff

ff

Let them shout!

Let them shout from the top of the moun - tains!

77 *mp*

Sing His praise! Let them give glor - y to the Lord,
mp

Sing His praise! Let them give glor - y to the Lord,
mp

Sing His praise! Let them give glor - y to the Lord,
mp

Sing His praise! Let them give glor - y to the Lord,
mp

f

Protopartitur

FERRIMONTANA
 Internationale Chormusik

81 *mf*

praise in the is lands. Sing

praise in the is lands.

praise in the is lands.

in the is lands.

Protopartitur

FERRIMONTANA
 Internationale Chormusik

83 *poco rit.* *f* *a tempo* *lunga* *tempo giusto*

praise____ in the is - lands! Ye that go down to the sea,
mf *f*

Sing His praise! Ye that go down to the sea,
mf *f*

Sing His praise! Ye that go down to the sea,
mf *f*

Sing His praise! Ye that go down to the sea,
mf *f*

add tromba
+ Ped to Sw

87 *ff*

praise!
ff

praise!
ff

praise!
ff

f *ff*

f

www.ferrimontana.de *info@ferrimontana.de*

probepartitur

Edition FERRIMONTANA
Verlag für internationale Chormusik

*MUSIKAL/SPEZIAL
Moderne Chorliteratur*