

Kiss

Original arr.: Bo Gunge
revised version 2006 by Jens Johansen

Musik und: Prince Rogers Nelson

♩ = c. 104

1

Tenor 1
Don't have to be beau - ti - ful to turn me on — I just need your

Tenor 2
Don't have to be beau - ti - ful to turn me on — I just need your

Tenor 3
Don't have to be beau - ti - ful to turn me on — I just need your

Bass 1
if possible, use octaver on the bass-line

Bass 2
dm dm dm dm dm dm dm dm

6

T1
bo - dy ba - be from dusk till dawn — ya don't need ex - pi - ri - en - ce

T2
bo - dy ba - be from dusk till dawn — ya don't need ex - pi - ri - en - ce

T3
bo - dy ba - be from dusk till dawn — ya don't need ex - pi - ri - en - ce

B1

B2
dm dm dm dm dm dm dm dm dm dm dm dm

For all phrasing and dynamics: listen to the recording by Vocal Line on the album "Vocal Stories" 2006

11

T1
to turn me on ————— just— leave it all— up to me —

T2
to turn me on ————— just— leave it all— up to me —

T3
to turn me on ————— just— leave it all— up to me —

B1

B2
dm dm dm dm dm dm dm dm

15

T1
I'm gon-na show you what it's all a - bout— ya don't have to be rich to be my— girl

T2
I'm gon-na show you what it's all a - bout— ya don't have to be rich to be my— girl

T3
I'm gon-na show you what it's all a - bout— ya don't have to be rich to be my— girl

B1

B2
dm dm dm dm dm dm dm dm

19

T1
ya don't have to be cool_____ to rule my___ worl' ain't no par - ti - cu - lar sign

T2
ya don't have to be cool_____ to rule my___ worl' ain't no par - ti - cu - lar sign

T3
ya don't have to be cool_____ to rule my___ worl' ain't no par - ti - cu - lar sign

B1

B2
dm dm dm dm dm dm

22

T1
— I'm com - pa - ti - ble with_____ I just want your ex - tra time and your kiss.—

T2
— I'm com - pa - ti - ble with_____ I just want your ex - tra time and your kiss.

T3
— I'm com - pa - ti - ble with_____ I just want your ex - tra time and your kiss.

B1

B2
dm dm dm dm dm dm dm dm

26

T1
oh— Ah - ah Got-ta not talk dir-ty ba-be

T2
oh— Ah - ah Got-ta not talk dir-ty ba-be

T3
oh— Ah - ah I just

B1
I just

B2
I just want your ex - tra time and your yeah dm dm

31

T1
if you wan-naim-press me you can't be to flir-ty ma-ma I

T2
if you wan-naim-press me you can't be to flir-ty ma - ma I

T3
want your ex - - - tra time oh I just

B1
want your ex - - - tra time oh I just

B2
dm dm dm dm a - ha - a dm dm dm dm