

*Diese drei Gesänge sind meiner lieben Frau Zita,
eine sehr gute Alt - Solistin, gewidmet.*

1. Komm zurück

Herbert Paulmichl op.102

Moderato

Flöte

Oboe

Fagott

Violine

Viola

Vc / Kb

Alt

Klavier

p *f* *f* *p* *mf* *f* *p* *f*

Ruhig *mf*

Komm zu - rück, zu - rück.

6

Fl.

Ob.

Fgt.

Vl.

Vla

Vc / Kb

A

Kl.

p

mf

p

mf

p

mf

- Kb

p

mf

11

Fl.

Ob.

Fgt.

Vl.

Vla

Vc / Kb

A

Kl.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

+ Kb

p

mf

p

mf

Komm zu - rü c k zur Steil - heit des An - fangs, wo

2. In das Schwarze der Zisterne

76 *un poco ritardando*

Fl. *mf* *un poco ritardando* *f* *ff*

Ob. *mf* *un poco ritardando* *f* *ff*

Fgt. *mf* *un poco ritardando* *f* *ff*

Vl. *mf* *un poco ritardando* *f* *ff*

Vla. *mf* *un poco ritardando* *f* *ff*

Vc / Kb *mf* *un poco ritardando* *f* *ff*

A *mf* *un poco ritardando* *f* *ff*

Komm zu - rück, zu - rück.

Kl. *f*

80 **Ruhig**

Fl. *mf*

Ob.

Fgt.

Vl. *mf* *Con sordino*

Vla.

Vc / Kb *mf* *+ Kb* *Con sordino* *f*

A

Kl. *mf* *Con sordino*

86

Fl. *p*

Ob.

Fgt.

Vl. *p*

Vla *p*

Vc / Kb *p* - Kb

A *mf*

In das Schwar-ze der Zi-ster-ne wer - fen Lie-ben-de wie Stein-chen vie - le Au - gen

Kl.

92

Fl. *mf*

Ob.

Fgt.

Vl. *mf*

Vla *mf*

Vc / Kb *mf* + Kb

A

und war-ten al - ternd auf das Wel - len-läch-eln der Tie - fe.

Kl.

3. Ahnung (Passacaglia)

Musical score for measures 128-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Violin (VI.), Viola (Vla.), Violoncello/Double Bass (Vc / Kb), Trumpet (A), and Keyboard (Kl.). The tempo is marked *poco ritardando*. Dynamics range from *p* to *pp*. The lyrics "Lang - sam, lang - sam." are written below the Trumpet part.

Musical score for measures 135-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Violin (VI.), Viola (Vla.), Violoncello/Double Bass (Vc / Kb), Trumpet (A), and Keyboard (Kl.). The tempo is marked **Ruhig**. Dynamics range from *p* to *f*. Performance instructions include *pizz.* and *arco*. The lyrics "Wenn plötz-lich al - les alt ist" are written below the Trumpet part. The word "Thema" is written below the Keyboard part.

Musical score for measures 142-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Violin (VI.), Viola (Vla.), Violoncello/Double Bass (Vc / Kb), and Soprano (A). The Soprano part has the lyrics: "und al - le Sin - ne hin - ken?". The score features various dynamics such as *mf*, *f*, *p*, and *arco*, along with performance instructions like *pizz.* and *arco*.

Musical score for measures 148-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Violin (VI.), Viola (Vla.), Violoncello/Double Bass (Vc / Kb), and Soprano (A). The Soprano part is silent in this section. The score features various dynamics such as *mf*, *f*, and *p*, along with performance instructions like *arco* and *pizz.*