

Magnificat is available in two different instrumentations:

1. Full orchestra (without organ)

2 flutes	3 trombones (2 tenor, 1 bass)
2 oboes	tuba
2 clarinets in B flat	timpani (3 or 4 pedal timpani)
2 bassoons	percussion*
4 horns in F	harp
3 trumpets in B flat	strings
* 2 players: glockenspiel, snare drum, crash cymbals, suspended cymbal, tambourine, bongos.	

2. Chamber orchestra with organ

flute	timpani (3 or 4 pedal timpani)
oboe	percussion*
clarinet in B flat	organ
bassoon	harp
horn in F	strings (minimum 2.2.2.1.1.)
* 1 or 2 players: instrumentation as for full orchestra version.	

All performing material is available for hire from the publisher.

Cloth-bound full scores are available on sale:

version with orchestra, ISBN 978-0-19-336478-3; and

version with chamber orchestra, ISBN 978-0-19-336477-6.

Duration: 40 minutes

Magnificat was first performed on 26 May 1990 in Carnegie Hall, New York, by Maria Alsatti (soprano), the Manhattan Chamber Orchestra, and participating choirs in a MidAmerica Productions concert (General Director: Peter Tiboris), conducted by the composer.

The first recording of *Magnificat* in the version with full orchestra was made in 1991 by the Cambridge Singers and the City of London Sinfonia with soprano soloist Patricia Forbes, conducted by the composer. It is available on the Collegium label (COLCD 114 and CSCD 504). The version with chamber orchestra has been recorded by the Choirs of St Albans Cathedral and Ensemble DeChorum, conducted by Andrew Lucas. This is available on the Naxos label (8.572653).

The second movement, 'Of a Rose, a lovely Rose', is available as a separate choral leaflet.

For texts and translations see page 86.

MAGNIFICAT

English singing version of Latin text
by John Rutter

JOHN RUTTER

1. Magnificat anima mea

Bright and joyful (♩ = 88; ♩ = 132)

Piano reduction

8

SOPRANOS and ALTOS *poco marcato* *mf*

Ma -
Ma -

13 [A]

- gni-fi-cat, _____ ma - gni-fi-cat _____ a - ni-ma me - a _____
 - gni-fi-cat, _____ ma - gni-fi-cat! _____ my spi-rit prai - ses _____

sim.

2 18

S. A. (mf)

Do - mi - num; Ma - gni - fi - cat, ma - gni - fi - cat
 God the Lord; Ma - gni - fi - cat, ma - gni - fi - cat!

T. B. mf

mf

24

a - ni - ma me - a Do - mi - num; Ma - gni - fi - cat,
 my spi - rit prai - ses God the Lord; Ma - gni - fi - cat,

Do - mi - num;
 God the Lord;

dim. mp

B

30

mp cresc. mf

ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma
 ma - gni - fi - cat! my spi - rit prai - ses the

mf

cresc. mf

35

me - a, ma - gni - fi - cat, ma - gni - fi - cat, cresc.
 Lord; ma - gni - fi - cat, ma - gni - fi - cat, cresc.

mf

ma - gni - fi - cat, ma - gni - fi - cat, cresc.

40

f

ma - gni - fi - cat a - ni - ma me - a.
 my spi - rit sings his prai - ses.

- gni - fi - cat, f
 - gni - fi - cat!

f

44

C

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma
 Ma - gni - fi - cat, ma - gni - fi - cat! my spi - rit

mf

C

mf

me - a Do - mi - num; Ma - gni - fi - cat,
prai - ses God the Lord; Ma - gni - fi - cat,

ma - gni - fi - cat a - ni - ma me - a Do - mi -
ma - gni - fi - cat! my spi - rit prai - ses God the

me - a Do - mi
prai - ses God the

D
mp più legato

- num. Et ex - sul - ta - vit spi - ri - tus
Lord. My soul, in glad - ness ev - er ex -

D
mp legato

me - us, et
- ult - ing, mp legato my

et ex - sul - ta - vit spi - ri - tus me - us,
my soul, in glad - ness ev - er ex - ult - ing,

cresc. mf cresc. f
ex - sul - ta - vit spi - ri - tus me - us in De - o,
soul, in glad - ness ev - er ex - ult - ing, re - joi - ces,

spi - ri - tus me - us, mf cresc. f
ev - er ex - ult - ing, 8ve

cresc. mf cresc. f marcato

D
più f ff

cresc. ff dim.

79

E

SOPRANOS *mp*

in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, in
 ALTOS *mp* God my Sa - viour, in God my Sa - viour, in

E

mp *leggero*

84

De - o sa - lu - ta - ri me - o, in De - o sa - lu -
 God my Sa - viour ho - ly, in God my

(mp)

89

- ta - ri, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri
 Sa - viour, in God my Sa - viour, in God my Sa - viour

94

cresc.

S. me - o, me - o, me - o.
 A. ho - ly, ho - ly, ho - ly.

F

mf *cresc.* *f*

T. Ma - gni - fi - cat, ma -
 B. Ma - gni - fi - cat, ma -

f me - o, ho - ly. *f* *sim.*

100

- gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, a - ni - ma
 - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat! my spi - rit

106

me - a Do - mi - num.
 prai - ses God the Lord.

G

me - a Do - mi - num
 prai - ses God the Lord.

marcato

112

119 SOPRANOS *mf dolce* **H**

Et ex - sul - ta - vit spi - ri - tus me - us in De - -
My soul, in glad - ness ev - er ex - ult - ing, in glad - -

ALTOS *mf dolce*

Et ex - sul -
My soul, in

H

125

- o, in De - - o, et ex - sul - ta - vit spi - ri - tus
- ness, in glad - - ness, my soul in glad - ness ev - er ex -

- ta - vit spi - ri - tus me - us in De - - o, in De - -
glad - ness ev - er ex - ult - ing, re - joi - - ces, re - joi - -

TENORS *mf dolce*

Et ex - sul - ta - - vit spi - ri - tus me - - us, spi - ri - tus
My soul, in glad - - ness ev - er ex - ult - - ing, ev - er ex -

131

me - us in De - o sa - lu - ta - - ri me - -
- ult - ing, re - joi - ces in the Lord God my

- o, in De - o sa - lu - ta - - ri me - -
- ces, re - joi - ces in the Lord God my

8 me - us in De - o sa - lu - ta - - ri me - -
- ult - ing, re - joi - ces in the Lord God my

136

- o. Sa - - - viour.

- o. Sa - - - viour.

8 - o. Sa - - - viour.

- o. Sa - - - viour.

dim.

And.

I SOPRANOS *p legato*

140 Qui - re - spe - cit nos li - ta - tem an - cil - - lae -
He in his me - ry has looked with fa - vour up - on his

p legato

ALTOS *p* legato

su - ae;
hand - maid;

Qui - a re - spe - xit hu - mi - li -
He in his mer - cy has looked with

151

- ta - tem an - cil - lae su - ae;
fa - vour up - on his hand - maid;

156 *p* legato

S.
A.

Qui - a re - spe - xit hu - mi - li - ta - tem, hu -
He in his mer - cy has looked with fa - vour up -

T.
B.

Qui - a re - spe - xit
He in his mer - cy

*From here to bar 191 sopranos and altos divide into three equal parts.

Magnificat

162 *mp*

- mi - li - ta - tem an - cil - lae su - ae,
- on his hand - maid, his hand - maid *mp* so low - ly,

hu - mi - li - ta - tem an - cil lae
has looked with fa - vour up - on

168 *p* *pp*

an his hand - maid su - ae, su - ae;
his hand - maid so low - ly, so low -

su - ae, an - cil - lae su -
his hand - maid so low -

174 *p* legato *cresc.*

- ly.
- ae:
- ly.

Magnificat