

Leia's song

The World For Christmas

Words and Music: Anders Edenroth
(2012)

$\text{♩} = \text{ca. } 100$

mp freely

Solo

Piano

E♭⁵ E♭ B♭/D Cm

pp

It's the night be-fore Christ-mas, and all through the

8

house not a crea - ture is stir-ring, not e - ven a mouse. The stoc-kings are hung by the

A♭ Fm C/E B♭/D B♭ E♭/B♭ B♭/D

mp

15

chim-ney with care. But hopes for St. Ni-cho-las I wish I could share. I am

Cm/B♭ A♭ G/B Cm A♭m⁶/C♭ E♭/B♭ Fm/A♭ B♭

rit.

21

new to this world, I ar - rived here this morn to this beau - ti - ful

E♭ B♭/D Cm⁷ A♭ Fm



26 *rit.* *subito p*

32 *A tempo* *Più mosso* *rall.* *p*

38 *A tempo*

43 *cresc.* *mf*

69

mf ♩ = ca. 132

fu - ture. You could fol - low your heart but you fol - low a whim, and

A♭/C B♭/D Eb B♭/D Cm A♭

75

fill up your stockings way o - ver the brim. Ig - no - ring the signs in our frail crys - tal

Fm C/E Dm⁷(omits) Cm B♭ Eb B♭/D Cm

82

rit. ♩ = ca. 110

mp

ball you wish a-way, wish a-way, wish a-way all. The moon on the breast of the

A♭ Cm A♭m⁶/C♭ Eb/B♭ B♭ Eb B♭/Eb

89

poco rit. *mf*

new-fal-len snow gives a lus - tre of mid-day to ob - jects be - low. Why your eyes won't

Cm/E♭ A♭/E♭ Fm C/E Dm⁷(omits) B♭ Fm⁷

118 *rit.*

118

mp

give me, oh give me, oh give me, oh give me a pre sent for the

B♭ A♭ B♭ E♭/G A♭ B♭

p

ppp

rit.

123 *rit.*

p

d = 96

fu - ture. doo doo doo doo doo doo doo doo doo

A♭/C B♭/D

E♭⁵

pp

3/4 3/4 3/4 3/4

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of one flat, and lyrics in English. The bottom staff is for the piano, showing a bass clef and harmonic changes. Measure 118 starts with a melodic line in eighth notes followed by a sustained note. Measure 123 begins with a dotted half note followed by a sixteenth-note pattern. The tempo is marked *d = 96*. Measure 123 concludes with a dynamic *pp* and a sustained note.