

Burlesque No. 3

Gt 8' 4'
Sw 8' 4'
III Brass 8' 4'
Ped 8' 16'
Sw to Ped

EDU

Francis Chandler

Allegro ma non troppo ♩ = 74

Organ

Gt

Sw *mf*

III *p*

f Sw

7

12

I read somewhere that Edu was a pet name of Lady Elgar's for Sir Edward, and that the four-note motif with which I have begun this piece was what he whistled on arrival home from a walk or a cycle ride. F.W.C.

17

Musical score for measures 17-19. The piece is in D major (two sharps). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a complex accompaniment with many beamed sixteenth notes. The bass line is in the bass clef with a few notes.

20

Musical score for measures 20-23. Measure 20 continues the previous texture. Measure 21 has a change in the left hand. Measure 22 has a *mp* (mezzo-piano) dynamic marking. Measure 23 has a *cresc poco a poco* (crescendo poco a poco) instruction. The right hand continues its melodic line.

24

Musical score for measures 24-27. The right hand has a more active melodic line with eighth notes. The left hand has a steady accompaniment of eighth notes. The bass line is in the bass clef with a few notes.

28

Musical score for measures 28-31. Measure 28 has a *ff* (fortissimo) dynamic marking. The right hand has a very active melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment of eighth notes. The bass line is in the bass clef with a few notes.

35 Sw *mf* *mp* *mf* e simile

Gt *mf* e simile

41 *mp* *mf* Sw { *mp*

46 legato *f* *mf*

51 *mp* *mf*