

The Grass Grows Greener

Originally written for The Real Group.
From the album "In The Middle Of Life"

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SSAA Adaption

Musical score for SSAA Adaption. The score consists of five staves, each representing a vocal part: Soprano 1, Soprano 2, Alto 1, Alto 2, and Alto 3. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts sing mostly single notes or short melodic fragments. Below the staff, lyrics are provided for each part. The lyrics are: Soprano 1: dot dot do dot dot dot do do dl dot dot dot do dot do bo do dl dot dot dot do dot dot. Soprano 2: dot dot do dot dot dot do do dl dot dot dot do dot do bo do dl dot dot dot do dot dot. Alto 1: dot dot do dot dot dot do do dl dot dot dot do dot do bo do dl dot dot dot do dot dot. Alto 2: dot dot do dot dot dot do do dl dot dot dot do dot do bo do dl dot dot dot do dot dot. Alto 3: tson tson tson tson tson tson tson tso go don tson tson.

Scat lyrics in the score are only suggestions.
Please experiment to find your own phrasing.
"dot" and "don" pronounced as doot and doon.

Continuation of the musical score. The score consists of five staves, each representing a vocal part: Soprano 1, Soprano 2, Alto 1, Alto 2, and Alto 3. The music continues in 4/4 time with a key signature of one sharp (F#). The vocal parts sing mostly single notes or short melodic fragments. Below the staff, lyrics are provided for each part. The lyrics are: Soprano 1: dot do do dl dot dwee do_ dot dwee do_ dot dot do dot dot dot do do dl dot. Soprano 2: dot do do dl dot dwee do_ dot dwee do_ dot dot do dot dot dot do do dl dot. Alto 1: dot do do dl dot dwee do_ dot dwee do_ dot dot do dot dot dot do do dl dot. Alto 2: dot do do dl dot dwee do_ dot dwee do_ dot dot do dot dot dot do do dl dot. Alto 3: tson tson tson tson don tson don ts don_ tson don ts ts.



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dot dot do dot do bo do dl dot dot dot do dot dot dot do do dl dot do dot dot do dot do
dot dot do dot do bo do dl dot dot do dot dot dot do do dl dot do dot dot do dot
dot dot do dot do bo do dl dot dot do dot dot dot do do dl dot do dot dot do dot
dot dot do dot do bo do dl dot dot do dot dot dot do do dl dot do dot dot do dot
don ts don tson don ts don tson don ts don ts don tson don ts don tson don

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oooh ooh
oooh ooh
oooh ooh
oooh ooh
I have_ an urge im -mense-ly_ in -tense I'm on_ the verge of jump- ing_ the fence

25

oooh do do_ do do_ dot dot dot dot do do_ do do
oooh do do_ do do_ dot dot dot dot do do_ do do
oooh dot dot dot dot do do_ do do bo do dl
oooh dot dot dot dot do do_ do do do dl do.
Al-though the leap to_ be - gin with_ is cheap con - se quen - ses_ come at my_ ex-pense.

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— dom. Some say_ the grass grows gree-ner on the oth-er side_ they on - ly de-
do dl do. Some say_ the grass grows gree-ner on the oth-er side_ they on - ly de-

Fast swing pattern imitating brush kit. Or written suggestion. Feel free to experiment.

do ksht chom chom chom chom chom dom ch gom ch k chom chom

— Some say_ the grass grows gree-ner on the oth-er side_ they on - ly de-
Some say_ the grass grows gree-ner at the oth-er side_ they on - ly de-

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si - re what they can't a - qui - re. Some say_ the grass grows gree - ner on the
si - re what they can't a - qui - re. Some say_ the grass grows gree - ner on the
chom chom chom chom chom dom chom chom chom dom chom dom chom
si - re what they can't a - qui - re. Some say_ the grass grows gree - ner on the
si - re what they can't a - qui - re. Some say_ the grass grows gree - ner on the

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oth-er side.. do do do dot dot dot do do_

oth-er side.. do do do dot dot dot do do_

ch dom_ ch k dom ch gom_ ch go dom ch gom ch go dom chom dom chom dom ch gom_

oth-er side.. dum chum choo dum chum choo dot dot do do_

oth-er side.. Still I know no matter where I go it's just a - no - ther o- ther side..