

In memoriam Maurice Pirenne

Passacaglia

Fred Vonk
(2021)

♩ = ca. 76

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The upper system consists of a grand staff with a treble clef and a bass clef. The lower system is a single bass clef. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-17. The upper system shows a grand staff with a treble clef and a bass clef. The lower system is a single bass clef. Measure 9 is marked with a '9'. In measure 17, there is a first ending bracket labeled 'HW I' above the bass line, which leads to a piano (*p*) dynamic marking. The bass line continues with eighth-note accompaniment.

Musical notation for measures 18-24. The upper system shows a grand staff with a treble clef and a bass clef. The lower system is a single bass clef. The music continues with eighth-note accompaniment in the bass line. The upper system remains mostly empty.

Musical notation for measures 25-32. The upper system shows a grand staff with a treble clef and a bass clef. The lower system is a single bass clef. Measure 25 is marked with a '25'. In measure 30, there is a mezzo-piano (*mp*) dynamic marking. The bass line continues with eighth-note accompaniment.



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Musical score for measures 33-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand (treble clef) has rests in measures 33-38. The left hand (bass clef) plays a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, 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C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352

56

Musical score for measures 56-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a complex melodic line in the treble clef and a more rhythmic bass line. A dynamic marking of *mf* is present in the final measure of the system.

62

Musical score for measures 62-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music continues with intricate melodic and harmonic textures.

68

Musical score for measures 68-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of melodic and harmonic elements.

73

Musical score for measures 73-78. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). A triplet of eighth notes is marked with a '3' in the final measure of the system.

Fuga in Gm

Fred Vonk
(2021)

Musical notation for measures 1-6. The piece is in G minor (two flats) and 6/8 time. The first measure starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

Musical notation for measures 7-12. The treble line begins with a melodic motif of eighth notes. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 13-17. Both hands develop their respective parts, with the treble line showing more complex rhythmic patterns and the bass line maintaining its accompaniment.

Musical notation for measures 18-22. The texture becomes denser with overlapping lines in both hands, featuring various intervals and rhythmic syncopations.

Musical notation for measures 23-27. The piece concludes with a final cadence in the bass line, while the treble line has a few final notes and rests.



27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 27 features a dotted half note in the treble and a quarter note in the bass. Measure 28 has a half note in the treble and a quarter note in the bass. Measure 29 contains a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass.

31

Musical score for measures 31-34. The piece is in 3/4 time with a key signature of two flats. The score is written for piano with three staves. Measure 31 has a dotted half note in the treble and a quarter note in the bass. Measure 32 features a half note in the treble and a quarter note in the bass. Measure 33 contains a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass.

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two flats. The score is written for piano with three staves. Measure 35 has a dotted half note in the treble and a quarter note in the bass. Measure 36 features a half note in the treble and a quarter note in the bass. Measure 37 contains a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass.

39

Musical score for measures 39-42. The piece is in 3/4 time with a key signature of two flats. The score is written for piano with three staves. Measure 39 has a dotted half note in the treble and a quarter note in the bass. Measure 40 features a half note in the treble and a quarter note in the bass. Measure 41 contains a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass.

43

Musical score for measures 43-45. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

46

Musical score for measures 46-48. The system consists of three staves. The top staff continues the melodic line with a rising eighth-note scale in measure 48. The middle and bottom staves provide harmonic support, with some rests in the bass line in measure 48.

49

Musical score for measures 49-50. The system consists of three staves. The top staff features a rising eighth-note scale in measure 49. The middle and bottom staves have rests in measure 49, indicating a change in texture or a moment of silence in the accompaniment.

51

Musical score for measures 51-53. The system consists of three staves. The top staff has a rising eighth-note scale in measure 51. The middle and bottom staves provide accompaniment, with the bass line showing a descending eighth-note scale in measure 52.