

Weihnachtsarrangement

Gloria in excelsis deo

arr. Stefan Claas

Con moto
♩=110

Musical score for the first system, measures 1-8. The score includes parts for Flöten, Oboen, Fagott, Trompeten in B, Pauken, Harfe, S/T Solo, and Chor. The tempo is marked 'Con moto' with a quarter note equal to 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings enter in measure 1 with various rhythmic patterns. The harp provides a steady accompaniment. The brass instruments play sustained chords and rhythmic figures. The choir part is currently silent.

Musical score for the second system, measures 9-16. This system continues the orchestration with parts for Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Tmp. (Trumpet), Pk. (Drum), Hfe. (Harp), S. Solo (Soloist), Chor (Choir), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The tempo remains 'Con moto' at 110 bpm. The woodwinds and strings continue their respective parts. The harp has a more active role in measures 10-12. The soloist part begins in measure 15. The choir part is still silent. The score concludes with a double bar line and repeat signs.

En-gel ha-ben Him-mels-lie-der

18

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

29

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

39

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

2. Ber- gers, pour qui_ cet - te fé- te? Quel est l'ob- jet de_ tous ces chants? Quel vain- queur, quelle con - quête mé- ri - te ces cris

du du du du du du du du du du du du du du du

Vl. I

Vl. II

Vla.

Vc.

Kb.

Pizz.

47

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

du du Glo - ri - a in ex - cel - sis de - o Glo - ri - om - phans?

tri - om - phans?

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco

172

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Il est né

mf Il est né le di - vin en - fant, jeu - ez haut-bois, re-son - nez mus - set - tes!

Don, don don don don don don don don don

piz.

182

Fl.

Ob.

Fg.

Trp.

Pk.

Hfe.

S. Solo

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Il est né le di - vin en - fant, chan - ton_tous son a - ve - ne - ment!

don don don don don don don don don don don don. 1.De - puis plus de qua - tre mille ans, nous le pro-met-taient le pro phe-tes. De-puis plus de qua