

V - 1. JASCHA SPIELT AUF

Russisch volkslied

bew. J. Lambrechts

Andante

I

1. Am wei- ten U- fer der Wol- ga im klei- nen Dor- fe Oli-
2. Ich lie- be dich für mein Le- ben, willst dei- ne Hand dumir

II

pp Domm

III

pp Domm

p

chow-ka, da lieb-te einst André Jaschka, die schö-ne klei-ne Parasch-ka.
ge- ben, so frag- te bald André Jaschka, die süs- se klei-ne Parasch-ka.

p

Da lieb-te einst André Jaschka, die schö-ne klei-ne Parasch-ka.
So frag- te bald André Jaschka, die süs- se klei-ne Parasch-ka.

p

Da lieb-te einst André Jaschka, die schö-ne klei-ne Parasch-ka.
So frag- te bald André Jaschka, die süs- se klei-ne Parasch-ka.

fp acc. poco a poco

Er ging nun hin zu der Herz- liebsten Tür, schö- ne Geschen- ke die
Da macht der Va- ter ein bö- ses Ge- sicht, Hei- ra- ten nein das er-

Er ging nun hin zu der Herz- liebsten Tür, schö- ne Geschen- ke die
Da macht der Va- ter ein bö- ses Ge- sicht, Hei- ra- ten nein das er-

schrumm schrumm schrumm schrumm spiel Jascha schrumm schrumm

V - 2. À LA CLAIRE FONTAINE

bew. J. Lambrechts
rit.

(2 Soli) Lento

Il y a longtemps que je t'ai-me, ja- mais je ne t'ou-blie-rai.

Andante

A la clai- re fon- tai- ne m'en al- lant pro- me- ner
J'ai per- du mon a- mi Sans l'a- voir mé- ri- té

J'ai trou- vé l'eau si bel- le que je m'y suis baig- née.
Pour un bou- quet de ro- ses que je lui re- fu- sai.

Il y a long- temps que je t'ai-me, ja- mais je ne t'ou- blie-rai.

2x al segno ⊕

(bouche fermée)

V - 3. THE ASH GROVE

bew. J. Lambrechts

1. Down yon- der green val- ley where stream-lets me-
 2. Still glows the bright sun- shine o'er val- ley and

1. Down yon- der green val- ley where
 2. Still glows the bright sun- shine o'er

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 2. Still glows the bright sun- shine o'er

an- der when twi- light is fa- ding I pen- sive- ly
 moun- tain still war- bles the black- bird its note from the

stream- lets me- an- der when twi- light is fa- ding I
 val- ley and moun- tain still war- bles the black- bird the

stream- lets me- an- der when twi- light is fa- ding I
 val- ley and moun- tain still war- bles the black- bird the

rove; or at the bright noon- tide in so- li- tude
 tree: still trem- bles the moon- beam on stream- let and

pen- sive- ly rove; or at the bright noon- tide in
 note from the tree: still trem- bles the moon- beam on

rove; or at the bright noon- tide in
 tree: still trem- bles the moon- beam on

wan- der, A mid the dark shades of the lone- ly ash
 foun- tain. But what are the beau- ties of na- ture to

so- li- tude time. A mid the dark shades of the
 stream and foun- tain. But what are the beau- ties to

so- li- tude time. A mid the dark shades of the
 stream and foun- tain. But what are the beau- ties to

V - 4. AMERIKAANS VOLKSLIED

bew. J. Lambrechts

I

1. O, say can you see by the dawn's ear- ly light, what so
2. stripes and bright stars thru the pe - ri - lous fight O'er the

II

1. O say can you see by the dawn's ear- ly light, what so
2. stripes and bright stars thru the pe - ri - lous fight O'er the

III

1. O say can you see by the dawn's ear- ly light, what so
2. stripes and bright stars thru the pe - ri - lous fight O'er the

1.

proud- ly we hailed at the twi- light's last gleaming, whose broad
ram- parts we watched were so gal- lant- ly

proud- ly we hailed at the twi- light's last gleaming, whose broad
ram- parts we watched were so gal- lant- ly

proud- ly we hailed at the twi- light's last gleaming, whose broad
ram- parts we watched were so gal- lant- ly

2.

strea- ming, And the rock- et's red glare, the bombs burst- ing in

strea- ming, And the rock- et's red glare, the bombs burst- ing in

strea- ming, rock- et's red glare, burst - - -