

Dem "UBI-Trio Trier" und "Céllage à Deux-Trier" gewidmet

Sechs kleine Improvisationen über Volkslieder

I Heiße Kathreinerle

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$\text{♩} = \text{ca. } 140$

Flöte

Klarinette in Bb
(klingend notiert)

Klavier

Violoncello I

Violoncello II

Fl.

Kl.

Klav.

Vc.

Vc.

mp

mp

mp

mp



EF 7186 P

III Schwewelhölzle

$\text{♩} = \text{ca. } 100$

Fl.

Kl.

Klav.

Vc.

Vc.

senza sordino

f

senza sordino

f

mp

mp

mf

pizz.

mp

pizz.

mp

arco

f

arco

f

tr

tr

f

f

mf

mf

f

IV

Erlaube mir, feins Mädchen

♩ = ca. 56

V

Es waren zwei KönigsKinder

$\text{♩} = \text{ca. } 65$

Fl.

Kl.

Klav.

Vc.

Vc.

p

p

8va

3

3

3

5

mf

con sord.

con sord.

mf

mf

10

mf

mf

3

3

8va

mp

3

5

mf

5

mp

3

mp

VI

Zum Tanze da geht ein Mädel

$\text{♩} = \text{ca. } 130$

The musical score is arranged in three systems, each with five staves. The instruments are Flute (Fl.), Clarinet (Kl.), Piano (Klav.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings (*mp*, *mf*, *f*, *rit.*) and articulation marks (accents, slurs, trills). The first system (measures 1-7) features a piano introduction with a trill in the flute and clarinet. The second system (measures 8-14) continues the piano part with a trill in the flute and clarinet. The third system (measures 15-21) begins with a tempo change to *a tempo* and features a forte piano introduction with a trill in the flute and clarinet.

Fl.
Kl.
Klav.
Vc.
Vc.

mp
mf
mf
mp
mf

rit.

a tempo
f
f
f
f