

*Dem "UBI-Trio Trier"
und "Céllage à Deux-Trier" gewidmet*

Sechs kleine Improvisationen über Volkslieder

I

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J = ca. 140

Flöte [Flöte] 3/4 f

Klarinette in Bb [Klarinette in Bb] 3/4 f

Fl. Kl. 6

Fl. Kl. 12

Fl. Kl. 18 mp mp tr.....

Fl. Kl. 23 3 3 3 - f



II

Ich hab' die Nacht geträumet

$\text{♩} = \text{ca. } 56$

Vc. I

Musical score for Flute (Fl.) and Klavier (Kl.) in 3/4 time. The Flute part starts with a sixteenth-note pattern followed by three rests. The Klavier part begins with a rest, followed by a bass note, a dotted half note, a quarter note, and a eighth-note pattern. Measure 5 starts with a bass note, followed by a eighth-note pattern, a sixteenth-note pattern, and a bass note.

Musical score for Flute (Fl.) and Clarinet (Kl.) in G major. The score shows two staves. The Flute part starts with a melodic line consisting of eighth and sixteenth notes. The Clarinet part enters in measure 8 with a rhythmic pattern of eighth and sixteenth notes. Measure 8 includes dynamic markings *p* and *3*.

Musical score for Flute (Fl.) and Clarinet (Kl.) on page 13. The Flute part consists of six measures. The first measure starts with a single note followed by a fermata. The second measure features a series of eighth-note pairs with slurs. The third measure contains eighth-note pairs with slurs and a sharp sign. The fourth measure has eighth-note pairs with slurs and a sharp sign. The fifth measure consists of eighth-note pairs with slurs and a sharp sign. The sixth measure ends with a fermata. The Clarinet part consists of four measures. The first measure starts with a single note followed by a fermata. The second measure features eighth-note pairs with slurs and a sharp sign. The third measure consists of two fermatas. The fourth measure starts with a single note followed by a fermata.

Musical score for Flute (Fl.) and Clarinet (Kl.) on page 18. The score shows two staves. The Flute staff begins with a grace note followed by a sixteenth-note pattern. The Clarinet staff begins with a sustained note. Measure 5 ends with a fermata over the Flute's eighth-note cluster. Measure 6 begins with a sustained note for the Clarinet, followed by eighth-note patterns for both instruments.

Musical score for Flute (Fl.) and Clarinet (Kl.) in 2/4 time, key of A major (two sharps). Measure 23 starts with a dynamic *p*. The Flute has a sixteenth-note pattern: B, A, C, B, D, C, E, D. The Clarinet has a similar pattern: A, G, B, A, C, B, D, C. Measures 24 and 25 continue this pattern. Measure 25 ends with a dynamic *mf*. The Flute's melody consists of eighth and sixteenth notes, while the Clarinet provides harmonic support.

III

Schwewelhölzle

Fl. *Vc. I*
Kl. *Vc II*

Fl. *tr.*
Kl. *tr.*

Fl. *f*
Kl. *f*

Fl. *mp* *mf*
Kl. *mp* *mf*

Fl. *rit.*
Kl. *mp*

47

Fl. Kl.

p rit. Klav.

53

Fl. Kl.

$\text{♩} = \text{ca. } 100$

ff ff

56

Fl. Kl.

IV
Erlaube mir, feins Mädchen

$\text{♩} = \text{ca. } 56$

Fl. Kl.

mp mp mf 3

Fl. Kl.

3 mf tr. 3 3

Fl. Kl.

3 mp 3

10

37 rit. - - - - a tempo

Fl.

Kl.

mp

p

mp

p

poco a poco rit. - - - -

41

Fl.

Kl.

pp

pp

V
Es waren zwei Königskinder

$\text{♩} = \text{ca. } 65$

Fl.

Kl.

p

5

Fl.

Kl.

3

10

Fl.

Kl.

3 *mf*

3 *mp*

3 *mf*

3 *mp*

VI
Zum Tanze da geht ein Mädel

J = ca. 130

Fl. *mp*

Kl. *mp*

tr..... *mf*

Fl.

Kl.

Klav.

(h)

II

Fl.

Kl.

rit. *tr.....*

tr.....

a tempo

Vc. I

Fl.

Kl.

f