

IN'T SOETSTE VAN DEN MEYE

bewerking: Bram Pak.



1. Int soet-ste van den mey - e, al-daer ic quam ghegaen, so
2. Ic vant-se daer al - ley - ne. Si bont haar gheluwe hayr



1. diep in een val-ley-----e, daar schoo--ne bloemekens staen, die
2. bi een clær fon-tey----ne, dus quam ick al ne----ven haer. Als



DIE MEI PLEZANT

bewerking: Bram Pak

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and have a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

1 Die mei ple-zant wil- len wij plan- ten.
2 Die bloem-kens staan zeer wijd ont-lo- ken
3 Komt met uw lief- ken en wilt in- ha- len
4 Op. har- pen, sna- ren, wilt tri- om- fe- ren,

The second system of musical notation continues the melody and bass line. The upper staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, A2, B2, and C3.

1't ls nu den tijd, zo dat be- hoort;
2 al door den dauw en zon- ne- klaar.
3 den mei zeer zoet en wel ge- bloeid.
4 en lus- tig zin- gen met blij ge- schal-

The third system of musical notation shows the final notes of the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G2, followed by quarter notes A2, B2, and C3.