

# Praeambel I in d

Herbert Paulmichl

**Maestoso**

Orgel

*f*

Rp. Ged, 8', Rohrfl. 4', Scharff 1',

Hw. Pr 8', 04', 02', Mixt.  
Ped; Pr 16', 08', 04', Mixt.

Org.

Hw.

Rp.

Org.

poco rit

# Praeambel II in g

24 Marcato moderato

Org. { Hw: Pr 8', 04', Quinte 2, 2/3, 0 2',  
Ped: Sub. 16', 08', 04', Tp 8'

28

Org. {

32

Org. {

Etwas rascher

Fine

Rp.  
Krh. 8', Pr. 4'

poco rit. ....

The musical score is written for organ. It consists of three systems of staves. The first system (measures 24-27) is marked 'Marcato moderato' and includes registration instructions: 'Hw: Pr 8', 04', Quinte 2, 2/3, 0 2'' and 'Ped: Sub. 16', 08', 04', Tp 8''. The second system (measures 28-31) continues the melodic and harmonic development. The third system (measures 32-35) begins with a 'Fine' marking and a 'poco rit.' instruction. It includes a tempo change to 'Etwas rascher' and a registration change to 'Rp. Krh. 8', Pr. 4''. The score features various musical notations including eighth notes, sixteenth notes, and triplets.

# Praeambel III in e

Allegro giusto

Org. <sup>45</sup>

Hw: Pr, 8', 04', 02', Quinte 2, 2/3', Mixt.

Pr 16', Tp 8', 04',

Org. <sup>49</sup>

Rp.  
Ged 8', Pr. 4', Scharff 1'

Org. <sup>53</sup>

Hw. Rp.