

As sung by *Lyt*
Queendom

Music and lyrics: Aurora Aksnes, Fiona Bevan,
 Couros Sheibani & James Jacob

Arr.: Tine Fris-Ronsfeld

♩ = ca. 126 **INTRO**

Solo *Db⁵* *mf*
 The

S1 *mp*
 ooh

S2 *mp*
 ooh

A1 *mp*
 den de den den de den

VP ♩ = ca. 126

About Bass 1 and 2:

The long notes in B1 and B2 in the first parts of the verses can be left out if necessary. This way it is "only" a 2-part bass and not a 4-part bass.

About the melody/solo:

The score can be sung without a soloist. In that case the first sopranos will be split into two sections in bar 1-5 carrying the D that is already notated in the S1 and the A notated in the S2.

The melody will then be carried by the S2 from bar 4-20 + bar 108-109 and by A1 from bar 77-82. In bar 83-84 the A1 will sing the lower voices notated in the S2 and the S2 will sing the upper voice notated in the S2.

In bar 83-84, the A2 will then sing an F instead of an E or briefly split into 2 sections and sing both the A2 and the A1 part, so we get the clash.

The soli in bar 97-107 can be left out completely if necessary or you can choose to sing it 1-part.

https://www.youtube.com/watch?v=In6q_NHudiY



VERS 1

5 $G\flat(\text{add}9)$ $B\flat m7$ $D\flat$ $G\flat$

Solo *un - der - dogs are my lions, — the si - lent ones are my choir. — The wo - men will be my sol*

S1

S2

A1 *den den den den*

A2 *mp ooh ooh*

T1 *mp ooh ooh*

T2 *mp ooh ooh*

B1 *dm dm dm dm*
dm - e - m - e - m - e - m dm - e - m - e - dm - e m dm - e - m - e -

B2 *dm dm dm*
dm - e - m - e - m - e - m dm - e - m - e - dm - e - m dm - e - m - e -

VP

10 Bbm7 Db Gb Ab(add4)

Solo 

S1 

S2 

A1 

A2 

T1 

T2 

B1 

B2 

VP 