

Missa »Fortes in fide«

in honorem Sanctæ Cæciliæ virginis et martyris

Kyrie

Simon Wagner
op. 7

♩ = ca. 84 - 87

Measures 1-6: Treble and bass staves. Key signature changes between measures. Dynamics: *mf* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6). The lyrics are repeated in each measure.

Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - - - son, Ky -
Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - - - son, e -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son,

Measures 7-13: Treble and bass staves. Dynamics: *mp* (measures 7-8), *mp* (measures 9-10), *mp* (measures 11-12). The lyrics are repeated in each measure.

- ri - e e - lei - - - son. Chri-ste, Chri - ste, Chri - ste,
lei - - son, e - lei - - - son. Chri-ste, Chri - ste, Chri - ste,
Ky - ri - e e - lei - - - son. Chri - - - ste - - - e

Measures 14-20: Treble and bass staves. Dynamics: *mp* (measures 14-15), *mp* (measures 16-17), *mp* (measures 18-19). The lyrics are repeated in each measure.

Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son.
Chri - ste e - lei - - son, Chri - ste, Chri - ste, e - lei - - son.
lei - - son, e - lei - - son, Chri - ste, Chri - - - ste e - lei - - son.



Gloria

Allegretto fluido ♩ = ca. 110, *ruhige Halbe*

Musical score for the first section of 'Gloria'. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 8 begins with a fermata over a note, followed by a melodic line. The lyrics 'Et in ter - ra pax ho - mi - ni - bus bo - næ vo-lun' are repeated three times. Measure 11 starts with a forte dynamic (f) over a breve, followed by a melodic line. The lyrics 'ta - tis. Lau - da - mus te. Be-ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi -' are repeated three times.

Continuation of the musical score for 'Gloria'. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 11 continues with a forte dynamic (f) over a breve, followed by a melodic line. The lyrics 'ta - tis. Lau - da - mus te. Be-ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi -' are repeated three times.

Final section of the musical score for 'Gloria'. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 11 continues with a forte dynamic (f) over a breve, followed by a melodic line. The lyrics 'ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam' are repeated three times. The score concludes with the text 'EF 9278'.

77

Pa - tris. A - - men, a - - - men.

Pa - tris. A - - men, a - - - men.

Pa - tris. A - - men, a - - - men.

Sanctus

Andante cantabile ♩ = ca. 60 - 65

mf

San - - - ctus, san - - - ctus,

San - - - ctus, san - - - ctus,

San - - - ctus, san - - - ctus,

8

san - ctus Do -

san - ctus Do - - mi-nus De - us, Do

san - ctus Do - - mi-nus De - us

Benedictus

Poco meno

8 Be - ne - di - cts, be - ne - di - cts qui ve - nit,
9 Be - ne - di - cts, be - ne - di - cts qui ve - nit in
10 Be - ne - di - cts qui ve - nit in no - -

7 be - ne - di - cts qui ve - nit in
8 no - mi - ne Do - mi - ni, qui ve - nit, qui
9 Do - mi - ni, qui ve - nit, qui

14 rit. Come il Sanctus ma più mosso
no - mi - ne. Ho - san - -
ve - nit in no - - mi - ne Do - mi - ni. Ho - san - -
ve - - nit. Ho - san - -

A tempo, ma poco mosso

19 *poco rit.* *breve* *mf*

- se - re - re no - bis. A - gnus De - i, qui tol-lis pec-ca - ta

breve *mf*

re - re no - bis. A - gnus De - i, qui tol-lis pec-ca - ta

breve *mf*

- se - re - re no - bis. A - gnus De - i, qui tol-lis pec-ca - ta

24

8 mun - di: do - - - na no - bis pa - - -

p

mun - di: do - - - na no - bis pa - - -

p

mun - di: do - - - na no - bis pa - - -

rit.

28

8 cem, pa - - cem, pa - cem. lunga

pp

cem, pa - - cem, pa - cem. lunga

pp

cem, pa - - cem, pa - cem. lunga

pp

cem, pa - - cem, pa - cem.