

African Alleluia

for four-part mixed voices, accompanied
with optional percussion

Based on a
Kenyan Folk Melody

Words and Music by
BENJAMIN HARLAN

Rhythmically (J = ca. 88)

Accomp. *mp*

1st time: Soprano & Triangle only
2nd time: Add Bass & Shaker
3rd time: Add Alto, Tenor & Congas

9 Soprano *mp*

Alto Sing
Tenor *mp*
Bass

Triangle *sim.* play all times
Shaker *mp*
Congas play 2nd & 3rd times only
play 3rd time only

* L.H. of piano may be doubled by electric bass.
† R.H. of piano is optional through meas. 25.
** too-wee-yah throughout.

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Repeat 2 times

13 17

mf Sing al - le - lu - ia,
mf al - le - lu - ia!
mf
sim.

AFRICAN ALLELUIA - SATB

Sing al - le - lu - ia, Christ is born!

21 25 29

AFRICAN ALLELUIA - SATB

Christ is born - in Beth - le - hem!

33 37

AFRICAN ALLELUIA - SATB

69

73

Unis. *mp*

72

69

73

Unis. *mp*

73

Unis. *mp*

74

75

76

77

73

AFRICAN ALLELUIA - SATB

77

78

79

80

77

81

Unis. *mp*

81

Unis. *mp*

82

83

84

85

81

AFRICAN ALLELUIA - SATB

Christ is born — in Beth — le — hem!

Al — le — lu, — al — le — lu — ia!

AFRICAN ALLELUIA - SATB

Christ is born — in Beth — le — hem!

Al — le — lu, — al — le — lu — ia!

AFRICAN ALLELUIA - SATB