

For S. A. T. B. Chorus

Norman Luboff

KYRIE

SOLO

Slow ♩=50

SOPRANO
ALTO

p Hum

TENOR

p Hum

BASS

p Hum

Tune Perc.

Slow ♩=50

**If tuned drums are not available
drums of varying pitch may be used.**

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Walton

Musical score for page 4, measures 1-4. The score is for a choir and piano. The lyrics are: Chri - ste e - le - i - son. The tempo is marked 'Brighter' with a tempo of 90. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Walton

[D] Each repeated phrase should be slightly louder

Musical score for page 5, measures 1-4. The score is for a choir and piano. The lyrics are: Ky - ri - e e - le - i - son. The tempo is marked 'mp'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

[E] Brighter $\text{♩} = 90$

Musical score for page 5, measures 5-8. The score is for a choir and piano. The lyrics are: Chri - ste e - le - i - son. The tempo is marked 'Brighter' with a tempo of 90. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Walton

Q. 112

The image displays a musical score for a piece titled "Gloria in excelsis Deo". The score is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a long, sustained note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics "Glo - ri - a in ex - celsis De - o," are written below the vocal line. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a final, sustained note in the vocal part and a corresponding piano accompaniment.

* If the divided bass and baritone parts are too low, sing instead of

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Et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. —

De - o, — Hum —

De - o, — Hum —

Glo - ri - a in ex-cel-sis, mp

Glo - ri - a in ex-cel-sis, mp

Glo - ri - a in ex-cel-sis, mp

Glo - ri - a in ex-cel-sis, mp

A *f* Lau - da - mus te. *f* Glo - ri - a in ex - cel - sis De - o, Lau - da - mus te. *f* Glo - ri - a in ex - cel - sis De - o, *mf* Be - ne - di - ci - mus te.

Walton

p A - do-ra-mus te. *f* Glo-ri-fi-ca-mus te.

p Be-ne-di-ci-mus te. *p* A - do-ra-mus te.

p Be-ne-di-ci-mus te. *p* A - do-ra-mus te.

mp Glo-ri-a De-o, *mp* Glo-ri-a De-o,

p Glo-ri-fi-ca-mus te. Hum — *mp* Glo-ri-a De-o, Hum —

p Glo-ri-fi-ca-mus te. Hum — *mp* Glo-ri-a De-o, Hum —

f Gra - ti-as a - gi-mus ti - bi prop-ter ma-gnam

mp Glo-ri-a De-o. Hum —

mp Glo-ri-a De-o. Hum —

Walton

f glo - ri-am tu - am. *f* Do-mi-ne De - us, Rex cae-le - stis,

f Do-mi-ne De - us, Rex cae-le - stis,

p Do-mi-ne Fi-li u - ni-ge-ni-te

p De-us Pa-ter om - ni-po-tens. Hum — Ah —

p De-us Pa-ter om - ni-po-tens. Hum — Ah —

f Je - su Chris-te. *p* Do-mi-ne De-us, A - gnus De-i,

f Je - su Chris-te. Hum — Ah —

f Je - su Chris-te. Hum — Ah —

Walton

CREDO

Solo

Freely
mf
Cre-do in u-num De-um.

S A

mf
Cre-do in u-num De-um.

T T

mf
Cre-do in u-num De-um.

B B

mf
Cre-do in u-num De-um.

Perc. Tune

Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

(mm)

(mm)

A

om - ni - um, et in - vi - si - bi - li - um. — Et in u - num Do - mi - num

Je - sum Christ - um, Fi - li - um De - i u - ni - ge - ni - tum.

B

a tempo
Et ex Pa - tre na - tum an - te

*Second tenor melody

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C

om - nia sac - cu - la. — De - um de - o, lu - men - de lu - mi - ne,

D

Ge - ni - tum non fac - tum, — De - um ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum,

con - sub - stan - ti - a - lem Pat - ri: per quem om - nia fac - ta sunt. —

*If is too low, sing

Walton

SANCTUS

Solemnly $\text{♩} = 50$

S. A. T. B.

p Sanc - tus, *p* Sanc - tus, *p* Sanc - tus, *p*

Tune Perc. *p*

Sanc - tus, Sanc - tus Do - mi - nus —

Sanc - tus, Sanc - tus Do - mi - nus —

A

mp De - us Sa - ba - oth. *mp* Sanc - tus, *mp* Sanc - tus, *mp*

mp De - us Sa - ba - oth. *mp* Sanc - tus, *mp*

Sanc - tus, Sanc - tus Do - mi - nus

Sanc - tus, Sanc - tus Do - mi - nus

De - us Sa - ba - oth. Ple - '

De - us Sa - ba - oth. Ple - '

ni sunt coe - li et ter - ra glo - ri - a tu - a.

ni sunt coe - li et ter - ra glo - ri - a tu - a.

Walton

Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus

Do - mi - nus De - us Sa - ba - oth. Ho - '

Do - mi - nus De - us Sa - ba - oth. Ho - '

san - na, ho - san - na, ho - san - na, ho - '

Ho - san - na, ho - san - na, ho - san - na, ho - '

Walton

BENEDICTUS

Tempo I

Tenor Solo (or Alto, 8va bassa)

Solo

p Be - - ne - - dic - - tus,

ppp

Hum

ppp

Hum

ppp

ppp

be - - ne - - dic - - tus qui

Walton

AGNUS DEI

SOLO

Slow $\text{♩} = 60$

S A T B

Hum

Tune Perc.

A

Agnus

De-i, — — — — — *mp*
 qui — — — — — *mp*
 A - gnus — — — — — *mp*
 De-i, — — — — — *mp*
 A - gnus — — — — — *mp*
 De-i, — — — — — *mp*
 A - gnus — — — — — *mp*

B tol - lis pec - ca - ta mun-di: — — — — — *mp*
 qui tol - lis pec - ca - ta — — — — — *mp*
 qui tol - lis pec - ca - ta — — — — — *mp*
 qui tol - lis pec - ca - ta — — — — — *mp*

C *mf* mi - se - re - re no-bis. — — — — — *p*
 mun-di: — — — — — *p*
 mun-di: — — — — — *p*
 mun-di: — — — — — *p*

Walton

mf mi - se - re - re no-bis. — — — — — *mf*
 mi - se - re - re no-bis. — — — — — *mf*
 mi - se - re - re no-bis. — — — — — *mf*
 mi - se - re - re no-bis. — — — — — *mf*

D $\text{♩} = 96$ *p* A - gnus — — — — — *p*
 Hum — — — — — *p*
 Hum — — — — — *p*
 Hum — — — — — *p*
 Hum — — — — — *p*

F *mp* De-i — — — — — *mp* qui tol - lis pec - ca - ta mun-di: — — — — — *mp*
 A - gnus De - i, Hum — — — — — *p* A - gnus — — — — — *mp*
 A - gnus De - i, Hum — — — — — *p* A - gnus — — — — — *mp*

Walton