



the angel rolled the stone away

Moderato

bew.: Piet Rippen

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are integrated into the music, with each line of text corresponding to a measure or group of measures. The lyrics are: "The an- gel rolled the stone a-way; way; The an- gel rolled the stone a-way; the stone a-way; the an- gel rolled the stone a-way; the stone a-way; The an- gel rolled the stone a-way; a-

't Was on a bright and shi- ny morn when the trum-pet began to
 mp
 way; 't Was on a shi- ny morn when the trumpet began to
 mp
 way; When the trumpet began to
 mf
 way; When the trumpet began to

mf

sound; The an- gel rolled the stone a- way;

sound; The an- gel rolled the stone a- way; the stone a- way.

sound; The an- gel rolled the stone a- way, the stone a- way.

sound; The an- gel rolled the stone a- way, the stone a- way.

mp

1. Sis- ter Ma- ry came a run- ning, at the break of
 2. I'm a look- ing for my Sav- iour, tell me where he
 3. The sold- iers there a plen- ty, stan- ding by the

mp

1. At the break of
 2. Tell me where he
 3. Stan- ding by the

mf

day, _____ brought the news from hea- ven, the
 lay, _____ high up on the moun- tain, the
 door, _____ but they could not hin- der, the

day, _____ brought the news from hea- ven, the
 lay, _____ high up on the moun- tain, the
 door, _____ but they could not hin- der, the

8

1. Brought the news from hea- ven, the
 2. High up on the moun- tain, the
 3. But they could not hin- der, the

mf

1. Brought the news from hea- ven, the
 2. High up on the moun- tain, the
 3. But they could not hin- der, the

1.2.3.

rolled the stone a-way.

rolled the stone a-way, the stone a-

rolled the stone a-way, the stone a-

rolled the stone a-way,

mf

4.

The musical score consists of four staves of music for three voices. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuing from the previous page). Each staff has a treble clef, a key signature of one flat, and a common time signature. The vocal parts are labeled 'mf' (mezzo-forte). The lyrics 'The angel stone, the stone away.' are repeated three times across the staves, with each repetition starting on a new line. The music features eighth-note patterns and a variety of rests, including a double bar line with repeat dots.