

# Sicut cervus desiderat

Psalm 42

Palestrina

(ca. 1514-1594)

Altus

Tenor 1

Tenor 2

Bass

6

cer - vus de - si - de-rat ad fon - tes a - qua

rat ad fon - tes a - qua - - - - rum,

- rum, Si - cut cer - vus de -

Si - cut cer - vus de - si - de-rat ad fon - tes a -

11

rum, si -

si - - - cut cer - vus de - si - de-rat ad fon -

si - de-rat ad fon - tes a - - - qua - - -

qua - rum, si - - - cut cer - - - vus de -



16

- cut cer - vus de - si - de-rat ad fon -  
tes a - qua - rum, de si - de-rat a - qua -  
rum, de - si - de -  
si - de-rat ad fon - tes, de - rat fon -

21

qua rum,  
tes a - qua - ta de -  
tes a - qua - rum, i - ta de -  
ta de -

26

i - ta de - si - de -  
i - ta de - si -  
de - rat i - ta de - si - de -  
si - de - rat,

*VERGLEICHENDE*

The musical score consists of three systems of music. System 1 (measures 16-20) features soprano, alto, tenor, and bass voices. The lyrics describe deer (vus, cervus), water (qua, aqua), and hunting (de-rat). System 2 (measures 21-25) continues with similar lyrics. System 3 (measures 26-30) concludes the section. The score is written in common time with various clefs (G, F, C) and includes dynamic markings like p (piano).

31

rat,  
de - rat, i - ta,  
rat, i - ta de - si - de - rat, de - si - de -  
i - ta de - si - de -

36

de - si - de - rat a -  
i - ta de - si - de - rat  
rat, i - ta de - si - de -  
rat, i - ta de -

41

- ni - ma me - a ad te De -  
a - ni - ma me - a ad te De -  
rat a - ni - ma me - a  
si - de - rat, de - si - de - rat a - ni -

